**Staffordshire St Open Call 2025 proposal questions**

**Deadline:** Friday 31 October 2024 midnight

Download our full Application Pack [here](https://www.staffordshirest.com/opencall25)

See our Accessibility Rider [**here**](https://www.staffordshirest.com/_files/ugd/f49f4a_bffd40cdff354c00aa18cff6f3c74bdb.pdf)

Audio version of application guidance and proposal questions [**available on our website**](https://www.staffordshirest.com/opencall25)**.**

If you would like to visit the gallery space please see our website for our current exhibition opening times. Register [**here**](https://buytickets.at/staffordshirestcic/1382968) for an online Q&A on Thursday 10th October 1 - 2pm.

*There are several ways to apply. Please see our full Application Pack*[***here***](https://www.staffordshirest.com/opencall25)*.*

* *Completing a Google Form. The questions below can be used to draft the Google Form responses.*
* *Submitting a PDF, you can use this document as a template, or create your own.*
* *If submitting a video or audio recording, audio or video files should be no longer than 5 minutes, and submitted as .mp3, .wav, .mp4 or .mov file types.*
* *Please make sure audio, visual or PDF proposals answer the questions below.*

**Submissions open:** Friday 6 September 2024

**Deadline**: Friday 31 October 2024 midnight

**Interviews for shortlisted applicants:** Thursday 21 October 2024

**Exhibition dates:**

Install 10th - 12th March 2025

Exhibition open 13th March - 6th April 2025

Please submit a mandatory [**Equal Opportunities Form**](https://docs.google.com/forms/d/e/1FAIpQLSc3RFPHq-QR-Y0UCKqGloiCo3xh26ry0pYjvHEjWnJGBo4bTw/viewform?usp=sf_link) here alongside your application. The information you provide here is anonymous and will not be considered alongside your application.

# Project Title

# Brief description of the project *max. 100 words. A clear sentence or two, an elevator pitch which encapsulates the project*

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# Proposal

*max. 300 words. Tell us what you want to do. Your proposal should outline:*

* + How you would approach the concept of your exhibition
	+ What work you propose to present or produce
	+ How this opportunity will develop your practice
	+ Context and materiality of the show

# Collective or curator statement and biography

*max. 200 words, brief introduction about you and your wider practice*

# Events

*max. 200 words, describe two events you think will effectively engage audiences with your project, e.g screening, artist talk, workshop, community day. Include:*

* + Outline of events
	+ Do you intend to collaborate with collectives or facilitators to run these events, or run them yourselves?
	+ Who is the intended audience?

# List of collaborators

*Artists, curators, facilitators, performers. Include:*

* + their role in the project
	+ Link to socials/website
	+ State if confirmed or unconfirmed

# Portfolio

*max 15 images or 3 min video (include a link) Examples of previous work or plans for work to be produced for the show*

# Concept image

*Include a mock up of how you plan to use the space for your project e.g preparatory sketches, sketchup model, photoshop collage or written statement.*

*This will help the judging panel visualise your use of the space. We do not expect fully rendered images and can be a loose interpretation, you will not be judged on the quality of this image.*

**Please note:** at the application stage this is not mandatory, but will be required if you are invited to interview.

Images of the gallery are available [**here**](https://www.staffordshirest.com/_files/ugd/f49f4a_678b28505a874c3f803ad0851007447f.pdf)

Floorplan is available [**here**](https://www.staffordshirest.com/_files/ugd/f49f4a_71cb7135f2a84202bce8ba2ad4531038.pdf)

# Access requirements

If you have any access requirements, please let us know how we can support you in your application, or accessing the space.