

A PAINTING SHOW

31 MAY – 16 JUNE 2024

CURATED BY PAINT TALK

Opening 30 May 6–9pm
12–6pm | Weds – Sun

STAFFORDSHIRE ST!



Karolina Albricht, Lulua Alyahya, Ned Armstrong, Veronika Bezdenejnykh, Sophie Birch, Max Boyla, Luke Burton, Ethan Caflisch, Noemi Conan, Ruby Dickson, Grant Foster, Jake Freeman, Alex Gibbs, Alex Gilmour, Madelynn Green, Lily Hargreaves, Sophie Lourdes Knight, Holly Mills, Andras Nagy-Sandor, Klaas Op De Beeck, Paige Perkins, Francisca Pinto, Karolina Ptaszkowska, Olivia Sterling, Heidi Ukkonen, Ryan Winnen, Fen De Winter, Salomé Wu

Staffordshire St and PAINT TALK present **A Painting Show**, reflecting and embodying the endless possibilities of paint. Featuring twenty-eight painters with an entire spectrum of working methods and destinations; expansive, immersive abstraction, a varying trail of graphic language, observed reality, canvases turned in on themselves, portraits, patterns, all manner of heads, architectural structures, collaged, stitched, scored, dense surfaces, saturated colour, coupled with the precise rendering of matter. The scale of approach and matter are wide and sweeping.

Francisco Goya's (1746-1828) painting *Saturn Devouring His Son* was a lingering presence from the conception of this show. The last master and first modern, **Goya's** oeuvre spanned aristocratic portraits, Rococo styled tapestry cartoons, etchings and engravings detailing the trauma of war and satirical meditations on society. His painting *Saturn Devouring his Son*, dominates the poster designed to accompany this exhibition, **A Painting Show**.

The life of a painter; the journey and transition from subject to subject, period to period, the ability to tackle all manner of subjects, reaching into deep, buried recesses of the human psyche. To dig in any direction with conviction and vigour, to move freely and to really sink one's teeth into each subject. The leaps between subject and narrative should be fluid, multiple conversations ongoing, the space between the works, subject and manner of approach speak to the capacity of painting to accommodate endless change and the vitality of painting now.

Two centuries on, *Saturn Devouring His Son* could not feel more relevant or timely. The painting reaches deep into the human psyche, our capacity for absolute, unthinkable violence.

The transition and transformation to be found in **Goya's** work is close to unthinkable. The intensity and power of The Black Paintings demonstrates the infinite possibility of paint, with any consideration of an audience an after thought.

The exhibition is curated by **PAINTTALK**, a peer led curatorial platform founded by **Mark Connolly** in 2020. Initially existing solely as a digital platform sharing artists' sources of inspiration & influence, the work of peers, studios & works in progress. The account, which has now become an archive & community generating discourse around historical and contemporary painting. **PAINTTALK's** central focus is presenting the work of emerging and established painters.

EVENTS

A LIFE IN COLOUR

Thursday 6 June | 7 – 9pm | STST Lates

A panel discussion around research and methodology in painting, bridging influence to practice and process. Madelynn Green, Ethan Cafilisch, Ned Armstrong, Karolina Albricht, will discuss their working processes, from researching, planning and executing work.

Free

MUSIC FOR PAINTERS

Vol 1 Friday 7 June, 8 –late | STST Lates

Vol 2 Friday 14 June, 8 – late | STST Lates

Responding to the exhibition, curator Mark Connolly has assembled two stand out evenings with a wide spectrum of music, from experimental, folk, electronic, and beyond. Join us for an immersive music night, where paint and sound intertwine. Performances from Salomé Wu, Cirenne, Hoy Chorale and more.

Ticketed

SCULPTING GOYA

Saturday 8, 9 June | 10am –1pm | STST Makes

A two-day clay workshop offering a rich ground for practical experimentation based on exploring Goya's work through figurative expressions led by Manuel Calvo and Dena Hagsay.

Ticketed

PIECING IT TOGETHER

Thursday 13 June | 7 – 9pm | STST Makes

A collage workshop led by painter and curator, Mark Connolly. Together, a drawing will be made, and we will seek to expand a build outward from the drawing through the process of collage and painting.

Free

GALLERY WEEKENDER X DEMIGOSH

Saturday 15 June | 3 – 8pm | STST Makes

Sons of Craft return for a day party of electronic jams curated by Demigosh; weaving a symphony that summons the ancient deity 'Ogun' from the depths of time.

PWYC



More information on upcoming events:

staffordshirest.com

info@staffordshirest.com

[@staffordshirest](https://www.instagram.com/staffordshirest)

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STST